



BETTER READ TOURS

Secret Gardens of Southeast England

Reading Tour
with Kate Forsyth

5-13 OCTOBER 2026

Reading and gardening are two of the greatest pleasures of my life, and so whenever I travel I like to compile a list of destination-themed books to read and beautiful gardens to explore. I especially love it when I can make a pilgrimage to the house and garden of an author whose work I greatly admire. I feel so connected to that author, treading where they once trod, and discovering how the landscape in which they lived shaped and enriched their writing. Not only do I re-read my favourite of their books, I also read books about them, which deepens my experience immeasurably.

Whenever I speak or write about my literary pilgrimages, people eagerly tell me they wish they could come with me. So I began to think about developing a tour which combines these two great loves of mine. I drew up lists, and consulted maps, and read books about literary gardens and landscapes, and imagined hosting literary salons where a group of like-minded people passionately discussed the lives and works of great writers. My list of possible gardens to visit grew so long, I could have done nothing else for a year. Which would be a lovely way to spend 365 days, but not altogether practical.

So, after a great deal of thought and planning, I reduced my grand vision down to nine days and close on a dozen gardens. I knew I wanted my itinerary to include Sissinghurst, where Vita Sackville-West created one of the most famous gardens in the world, Virginia Woolf's home where she composed her brilliant essay, *A Room of One's Own*, and Great Maytham Hall, which inspired Frances Hodgson Burnett to write one of my all-time favourite children's books, *The Secret Garden*. And of course we had to visit Jane Austen's House in Chawton! Since these glorious literary gardens are all located in the south-east of England, I conceived the idea of following the old pilgrims' way from Canterbury to Winchester, which people in search of enlightenment and wisdom have walked for more than 800 years.

So come and join me for a travelling bookclub where we read works by and about such famous writers as Jane Austen, Charles Dickens, and Henry James, while discovering the landscapes that inspired them!

Kate Forsyth

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ABOUT

Join award-winning author and poet Dr Kate Forsyth on a literary pilgrimage through the enchanting secret gardens of Southeast England.

The English countryside is a haven of verdant landscapes, historic estates, medieval villages and rolling chalk downs. Its literary heritage is illustrious.

English writers have long found inspiration, solace and creative sanctuary in their gardens. From the walled garden that sparked Frances Hodgson Burnett's imagination to Vita Sackville-West's poetic creation at Sissinghurst, from Virginia Woolf's writing room overlooking the Sussex Downs to the cottage garden where Jane Austen revised her novels, these intimate landscapes shaped some of the most enduring works in English literature.

On this journey, Kate will reveal the deep connections between these writers' lives, their gardens, and their creative work – sharing stories of how they lived and loved, and the landscapes that nourished their imaginations.

Following the ancient pilgrims' way from Canterbury to Winchester, we'll tread the same paths these writers walked, explore the gardens they tended or visited, and discover how place and creativity intertwine in the English literary tradition.

More importantly, together we'll create an enriching space for reading and discussing these works, in the very settings that inspired them.

Please note: This tour is designed for book lovers as much as garden enthusiasts. A medium level of fitness is required as we will be on the move most days and there will be a fair amount of walking and exploring, often through gardens and sometimes through uneven terrain.

TOUR HIGHLIGHTS

BETTER READ TOURS



We begin our journey in **Canterbury**, the historic cathedral city where pilgrims have gathered for centuries. Here we'll walk in the footsteps of **Charles Dickens**, whose semi-autobiographical novel *David Copperfield* captures the spirit of this special city. We'll also explore Canterbury's other literary connections while discovering the cathedral's cloisters, herb gardens and medieval courtyards.

From Canterbury, we travel deeper into the heart of Kent to discover **Godinton House Garden**, a magnificent Jacobean manor with the longest yew hedge in England. This atmospheric, reputedly haunted estate inspired **Vernon Lee's** chilling ghost story *A Phantom Lover* when she visited in 1885. Lee, a groundbreaking French-British writer, was part of a fascinating community of Victorian women writers whose legacy we'll explore throughout the tour.

Next, we head to the medieval hilltop town of **Rye**, one of England's most enchanting literary destinations. Here we'll visit **Lamb House**, the Georgian townhouse where **Henry James** lived and wrote his masterpiece *The Turn of the Screw*. The house, said to be haunted, remains a pilgrimage site for lovers of gothic literature.

At **Great Maytham Hall** we'll discover the hidden garden that inspired **Frances Hodgson Burnett** to write *The Secret Garden*, arguably the most famous garden in all of literature. At **Sissinghurst Castle Garden**, the extraordinary creation of poet and novelist **Vita Sackville-West**, we'll explore the romantic garden rooms she designed and visit her writing tower, a space that captures the intimate relationship between creativity and landscape.

Continuing our pilgrimage, we follow the **South Downs**, the rolling chalk hills that have inspired writers for generations. We'll trace the path of the young hero in **Rosemary Sutcliff's** *The Witch's Brat* and the 15th-century **Clergy House** in **Alfriston**, with its ancient apple orchard.

We journey onward to **Sussex** – **Charleston** was the country retreat of painter **Vanessa Bell** and the gathering place of the **Bloomsbury Group**, one of the most influential literary-artistic circles of the 20th century. At **Monk's House** in **Rodmell**, we'll visit **Virginia Woolf's** garden studio where she wrote *Mrs Dalloway* and composed her revolutionary essay *A Room of One's Own*, exploring how this landscape shaped her visionary work.

In **Hampshire** we immerse ourselves in the world of **Jane Austen**. At her house in **Chawton**, the only place where she lived and wrote that's open to the public, we'll see where she penned *Emma*, *Sense and Sensibility*, and *Persuasion*. The neighbouring **Chawton House**, her brother's grand manor, offers stunning gardens and houses a unique collection of early women's writing.

We conclude our pilgrimage in **Winchester**, the ancient capital of England, where we'll visit Jane Austen's grave in the cathedral and walk the water meadows that inspired Keats to write his sublime ode *To Autumn*. Here, along the final stretch of the pilgrims' way, we'll reflect together on the week's discoveries and celebrate the enduring power of English gardens and the writers who loved them.

KATE FORSYTH

BETTER READ TOURS



Dr Kate Forsyth is an award-winning author, poet, and storyteller. She wrote her first novel at the age of seven and is now an internationally best-selling novelist and creative non-fiction writer. Named 'one of the finest writers of this generation', Kate has written more than 50 books, for all age groups and across many genres, and has published into 20 different languages.

Her most recent novel, *The Changeling*, was inspired by the true story of the first Scottish witch-hunt in 16th century Scotland. It draws on testimonies given by accused witches at their trials, including accounts of changelings, faery queens, ghosts, shapeshifting sorceresses and plots against the crown.

Other novels for adults include *Psykhe*, a retelling of the ancient Greek myth as a life-affirming celebration of feminine desire, strength and disobedience which reached Number 3 on the Australian Fiction Bestsellers list; *The Crimson Thread*, set in Crete during the Nazi invasion and occupation which The Washington Review called 'a riveting tale of courage, love, and betrayal'; and *Bitter Greens*, which won the 2015 American Library Award for Best Historical Fiction.

Kate was awarded the Nancy Keesing Fellowship by the State Library of NSW to research and write a bibliomemoir inspired by her ancestor, Charlotte Waring Atkinson, author of the first book for children published in Australia. *Searching for Charlotte: The Fascinating Story of Australia's First Children's Author* was written with her sister Belinda Murrell and shortlisted for the Fellowship of Australian Women Writers' book awards.

Her books for children include *Vasilisa the Wise & Other Tales of Brave Young Women*, awarded a silver medal in the 2018 US Readers Favorite book awards; *The Impossible Quest*, shortlisted for a KOALA Award; and the Aurealis-award winning historical adventure series *The Chain of Charms*.

Kate has a BA in literature, a MA in creative writing, and a Doctorate of Creative Arts in fairy tale studies. She is also an accredited master storyteller with the Australian Guild of Storytellers. Kate runs writing retreats and literary tours in Greece, Scotland and the Cotswolds.

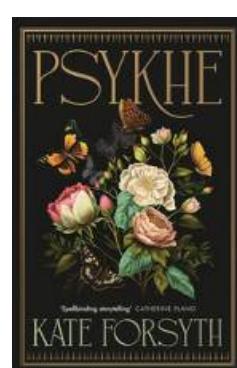
Connect with Kate:

WEB: kateforsyth.com.au

INSTAGRAM: [@Kate_Forsyth_](https://www.instagram.com/@kate_forsyth_)

TWITTER: [@KateForsyth](https://www.twitter.com/@KateForsyth)

FACEBOOK: [@kateforsythauthor](https://www.facebook.com/kateforsythauthor)



Psykhe, 2024
Kate Forsyth.

LITERARY SALONS

BETTER READ TOURS



One of the wonderful things about 'destination reading' is the heightened literary and travel experience it fosters. Imagine reading Frances Hodgson Burnett's *The Secret Garden* before stepping through the doorway of the walled garden at Great Maytham Hall that sparked her imagination – the very place where she wrote beneath the trees, discovering the story that would enchant generations of readers.

Read Virginia Woolf's revolutionary essay *A Room of One's Own* while sitting in the garden at Monk's House, overlooking the Sussex landscape she loved. Walk through the rooms where she worked, see her writing desk by the window, and understand how this modest cottage and its garden gave her the space and solitude to craft some of the most influential feminist writing of the twentieth century.

Explore Vita Sackville-West's tower study at Sissinghurst after reading her poetry and garden writing – climb the narrow stairs to the room where she wrote late into the night, then descend to wander through the garden "rooms" she created, experiencing her literary vision and horticultural genius intertwined.

Experience the atmospheric beauty of Godinton House after reading Vernon Lee's chilling ghost story *A Phantom Lover*, walking through the same rooms and beneath the ancient yew hedges that inspired her tale of obsession and haunting. Stroll through Jane Austen's cottage garden in Chawton, imagining her revising her manuscripts at the small table in the drawing room, the Hampshire countryside just beyond her window shaping the landscapes of her novels.





Our literary tour is designed to enrich your experience of England's gardens and landscapes through a selected list of works that reveal the intimate relationship between place, creativity and the imagination. Our carefully curated itinerary celebrates the writers who found inspiration, refuge and creative power in their gardens and their surrounding urban settings.

The texts chosen by Kate range from classic novels to essays and non-fiction – all of them offering rich insights into the English literary tradition and the writers who shaped it. In a series of 'literary salon' sessions facilitated by Kate, you will gain a deeper understanding of the selected works listed in our reading guide.

Kate will share the histories and stories associated with these gardens and their writers, along with their broader cultural and literary context. You will learn about Kate's own literary pilgrimages that inspired this tour, and glean insights into her writing and research process as she explores how landscape and creativity intertwine.

These sessions will also provide a welcoming space for you to discuss the texts with the group, offering your own impressions and interpretations of the works, as well as asking questions.

Through these salons, we'll explore not just what these writers created, but how their gardens, country surroundings and their writing sanctuaries shaped their work – and how visiting these places can deepen our understanding of English literature, culture and landscape.

ITINERARY

BETTER READ TOURS



R-D
DAY 1

MONDAY 5TH OCT ARRIVAL IN CANTERBURY

DICKENS IN CANTERBURY

Meet Kate in the hotel lobby at **13:30** and we'll walk to meet our guide for our **walking tour of Canterbury**.

We'll return to the hotel for our very first **literary salon** at **17:00** over drinks, before making our way to a historic setting for our **Welcome Dinner**.

B-L-R-D
DAY 2

TUESDAY 6TH OCT CANTERBURY - RYE

VERNON LEE AT GODINTON

After breakfast, **check-out** of the hotel and meet in the lobby with your bags ready to **meet the coach** at **10:00**. Today we're visiting **Godinton House Gardens**, in the heart of Kent. This atmospheric, reputedly haunted estate inspired Vernon Lee's chilling ghost story *A Phantom Lover*. After a tour of the gardens we'll enjoy lunch at the estate's tearooms, and then drive onward to **Rye**.

We'll check-in to our hotel and walk next door to **Lamb House**, once the home of Henry James. Here we'll find one of the largest walled gardens in town, with, roses, lilies, spring bulbs and many herbaceous varieties alongside the graves of James' much loved dogs.

MEAL KEYS:

Breakfast **B**
Lunch **L**
Refreshments **R**
Dinner **D**

LITERARY WORKS:

David Copperfield (Charles Dickens); The Invisible Woman (Claire Tomalin).

*Please note: standard check-in is at 3pm. If you are arriving in Canterbury today, the hotel can keep your bags safe while we are on the walking tour, and you can check-in on return.

We'll return to the hotel for our evening **literary salon** drinks, followed by **dinner** together at the hotel.

LITERARY WORKS: *A Phantom Lover* (Vernon Lee); *Who Was Vernon Lee?* (Catherine Dent).

DAY 3
B-R

 WEDNESDAY 7TH OCT
RYE

GHOST STORIES IN EAST SUSSEX

After breakfast, enjoy a **free day** of exploring Rye. Walk through medieval cobblestone streets filled with artisan shops, bakeries, pubs and antique stores. Visit historic sites such as Ypres Tower, and St Mary's Church or the Rye Castle Museum for local culture. For the more adventurous: explore the Rye Harbour Nature Reserve for its wild, tranquil surroundings and maybe try one of the walking trails.

 DAY 4
B-L-R

 THURSDAY 8TH OCT
RYE

SECRET GARDENS OF KENT + SUSSEX

After breakfast, be ready to board the coach at **9:45** and we'll drive to **Great Maytham Hall** in Kent. After a tour of the original 'Secret Garden', we'll drive onward to **Sissinghurst Castle**, one of the most beautiful gardens in England.

After lunch in the garden café, we'll explore the magnificent gardens brought to life by Vita



Meet back at the hotel at **17:00** for our **literary salon**, before we head out together on a **Ghost Walk of Rye** at **18:30**.

Free evening.

LITERARY WORKS: *The Turn of the Screw* (Henry James); *That Ain't No Ghost, Ma'am* (David Lehner).

Sackville-West and the tower study where she wrote late into the night.

Back at the hotel, we'll meet for our evening **literary salon**, and enjoy a **free evening**.

LITERARY WORKS:
The Secret Garden (Frances Hodgson Burnett); *Unearthing The Secret Garden: The Plants and Places That Inspired Frances Hodgson Burnett* (Marta McDowell); *Vita Sackville West's Sissinghurst: The Making of a Garden* (ed. Sarah Raven); *Vita & Virginia: A Double Life* (Sarah Gristwood).



DAY 5
B-L-R

DAY 6
B-R-D

FRIDAY 9TH OCT
RYE - ALFRISTON

SISTERS + LOVERS, SUSSEX

After breakfast, we'll **check-out** of the hotel and **meet our driver** at **9:00** to drive to **Charlseton House** in Lewes – the modernist home and studio of painters Vanessa Bell and Duncan Grant, and a meeting place where the influential Bloomsbury Group met to engage with art and ideas. Next, we'll drive to Rodmell for **lunch** at one of England's oldest working pubs, before a short stroll

to **Monk's House** where Virginia Woolf lived and worked.

We'll then drive on to **Alfriston**, and **check-in** to our hotel before meeting for our evening **literary salon** at **17:00**.

Free evening.

LITERARY WORKS: *A Room of One's Own* (Virginia Woolf); *Virginia Woolf & Vanessa Bell* (Jane Dunn).

SATURDAY 10TH OCT
ALFRISTON

THE SOUTH DOWNS

After breakfast, we'll meet at **9:15** to walk to **Clergy House**, a medieval thatched cottage with unique garden 'rooms' and rare varieties of apple trees. After a private tour, enjoy a full **free day** in Alfriston, which boasts a blend of historic charm and stunning natural surroundings of the South Downs. We recommend visiting 'Much Ado Books' - the town's beloved bookshop that embodies its literary history and appeal.

We'll meet back at the hotel at **17:00** for our **literary salon**, followed by **dinner**.

LITERARY WORKS: *The Witch's Brat* (Rosemary Sutcliff); *Rosemary Sutcliff* (Sebastian Milbank).





B-L-R DAY 7

SUNDAY 11TH OCT
ALFRISTON - WINCHESTER

JANE AUSTEN'S HAMPSHIRE

After breakfast, we'll **check-out** of the hotel and meet our driver at **9:00**, heading to **Jane Austen's house** in Chawton where she lived and wrote. From there we'll walk to the nearby **Chawton House** for **lunch** and a tour of the estate. Owned by Austen's brother and referred to as the 'Great House' in her letters, the manor is now home to a unique collection of early women's writing.

From there we'll drive to **Winchester** and **check-in** to our hotel, and meet back again for our **literary salon** at **18:00**.

Free evening.

LITERARY WORKS:

Pride & Prejudice (Jane Austen); *Jane Austen at Home* (Lucy Worsley).

B-D DAY 8

MONDAY 12TH OCT
WINCHESTER

LITERARY WINCHESTER

After breakfast, we'll meet our guide for our **walking tour of Winchester** at **10:00**, where we'll discover more about England's ancient capital and its literary connections, from Jane Austen to John Keats.

Enjoy a **free afternoon**.

In the evening, we'll meet at the hotel at 17:45 to walk to our **farewell dinner** at one of Winchester's oldest establishments, once owned by **Henry VIII**. Here we'll toast to an enriching week of reading and literary discussion.





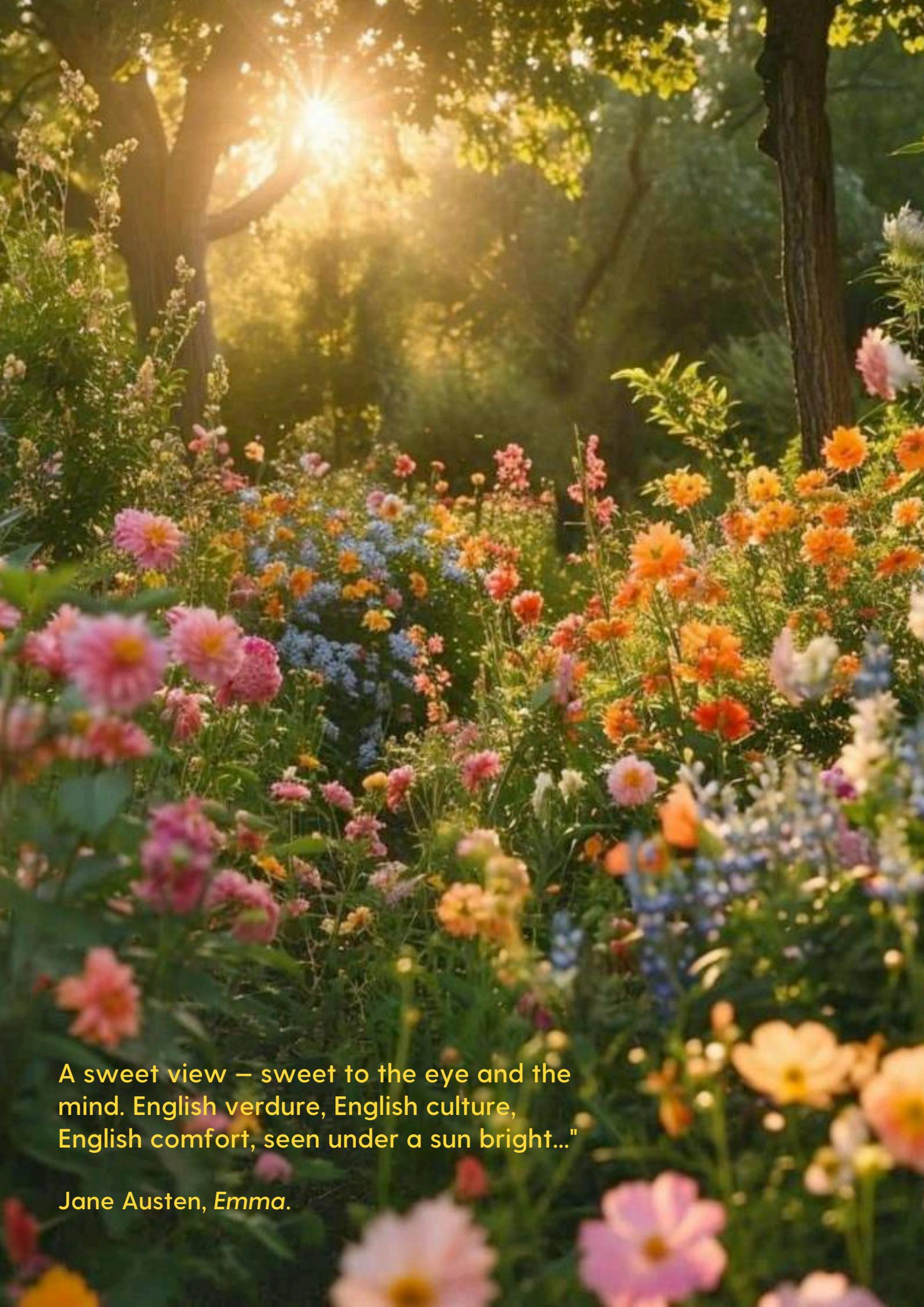
B DAY 9

TUESDAY 13TH OCT
FAREWELLS & DEPARTURES

Check-out of the hotel after breakfast, and at **9:00 there will be a group** transfer to **Heathrow Airport**, which includes a drop-off option at **Winchester train station** along the way.

For those who wish to continue on to London, you can easily catch the Heathrow Express shuttle from the airport. We aim to be at Heathrow airport by **12:00** noon.





A sweet view – sweet to the eye and the
mind. English verdure, English culture,
English comfort, seen under a sun bright..."

Jane Austen, *Emma*.

PACKAGE DETAILS

BETTER READ TOURS



PRICING

INCLUDED IN COST

- Tour Leader, Dr Kate Forsyth (Australian) - bestselling author and expert in English literature
- Tour Manager (Australian) - expert in European literary culture and history
- Seven 'literary salon' sessions with Kate, along with curated reading guide
- 4-5 star accommodation with daily breakfast
- All inland transport and transfers (as listed in itinerary)
- Meals and drinks (as listed in itinerary)
- All services, tours and entrance fees (as listed in itinerary)



Price is in \$AUD. To book, please email tours@betterread.com.au or submit a [booking form](#) on our website for more information. Please read the booking conditions on page 16 and note the following pay dates. Please note: twin share option is only available to those travelling/booking together.

	SINGLE ACCOM.	TWIN SHARE
FULL PRICE	\$10,850	\$9,615
Deposit to secure booking (30%)	\$3,255	\$2,885
Second Instalment due by 15 May 2026 (50%)	\$5,425	\$4,810
Final payment due by 7 August 2026 (20%)	\$2,170	\$1,920

Full payment needs to be completed before 7 August 2026.

EXCLUDED FROM COST

- Transport/flights to and from UK
- Any visas you may require
- Travel insurance (compulsory)
- Incidentals and expenditure of a personal nature
- Services, meals, drinks and gratuities not mentioned in itinerary
- Emergency or any other medical-related expenses



BETTER READ THAN DEAD, located in the heart of Newtown's lively King Street, is one of Sydney's most iconic independent bookshops – and Lonely Planet's favourite bookshop in Sydney. We have been an active member of Sydney's literary community for over two decades, renowned for our enthusiastic support of authors and our diverse literary events.

Better Read Tours launched in 2017 to combine Better Read Than Dead's wealth of literary knowledge with the expertise of a trusted educational tour company. We provide our clients with a programme of thoughtfully curated, fully escorted tours and writing retreats to the world's most fascinating literary destinations.

Our tour guides and writing mentors have been carefully chosen to provide insight into their selected destinations and give guidance on their craft. There is no one better suited to help you navigate these foreign shores and understand the historical, cultural and political events that have shaped the world's greatest and most influential writers.

Our writing retreats merge our unique, local-infused itineraries with the opportunity to work closely with an experienced Australian writing mentor. Whether you're seeking focus for your creativity, inspiration in stunning new environs, advice on



how to hone your writing practice or turn your focus on to a particular project, these immersive workshops offer the perfect retreat from the day-to-day. We are always working hard to create new and compelling travel opportunities. Be the first to learn of new tours by following us on social media and subscribing to our newsletter.



- For more information:
- INSTAGRAM: **@betterreadtours**
- FACEBOOK: **@betterreadtours**
- EMAIL: **tours@betterread.com.au**
- WEBSITE: **betterreadtours.com**
- TELEPHONE: **+61 475 761 717**

If you would like to secure your place, please complete the **booking enquiry form available through our website.**

OR

Complete the booking form on page 20 and email to **tours@betterread.com.au** or post to Better Read Tours, c/o Better Read Bookshop, 265 King Street, Newtown NSW 2042.

WHAT HAPPENS WHEN I SEND IN A BOOKING ENQUIRY FORM?

A representative of Better Read Tours will contact you via phone and email to discuss booking options. You will be offered a place and a tax invoice will be issued. To secure your place, a 30% deposit is required within 7 days of receiving your booking form. We will receipt your payment and issue a tax invoice showing your payment and any balance due. This deposit is non-refundable. However, in the unlikely event we do not get required numbers for the tour to go ahead, Better Read Tours will refund your deposit.

CANCELLATION

Your 30% deposit is non-refundable. If you cancel your booking more than 90 days prior to the start of the tour, you will be eligible for a refund of up to 70% of the tour cost, depending on your payments already made. All requests for booking cancellations and refunds must be made in writing.

TRAVEL INSURANCE

Travel insurance is compulsory for all participants taking this tour. We recommend you organise your travel insurance at the time of booking.

TERMS & CONDITIONS

BETTER READ TOURS



Please read the following terms and conditions carefully as they form part of all bookings except to the extent approved by variation in writing approved by a director of Better Read Tours Pty Ltd ABN 16 621 237 885 (BRT).

Prices: All prices are subject to availability and can be withdrawn or amended at any time without notice. Price and inclusions valid on tour dates only.

Amendment/Cancellation Fees: We reserve the right to charge you for any amendment or cancellation made by you (regardless of the reason). These charges can be up to 100% of the cost of the booking, regardless of whether travel has commenced. BRT reserves the right to charge cancellation fees over and above those charged by wholesalers, tour operators, airlines, cruise companies, etc. Fees may also apply where a booking is changed or tickets are reissued.

Deposit & Final Payment: To secure your reservation you will be required to pay a deposit of 30% of the total tour price, within 7 days of receiving your booking form. Your deposit forms the first part of three payment installations which must be received by us before documents are issued. The second installment is required by 15th May 2026, and the final payment is required 7th August 2026. Subject to the Australian Consumer Law, the deposit is non-refundable.

Travel Documents: Travel documents are subject to certain conditions and/ or restrictions including restrictions on refunds, changes of dates and subject to cancellation and/or amendment fees. All travel documents are non-transferable. All airline tickets must be issued in the identical name of the passport holder, as airlines are at liberty to deny carriage if the name varies and the booking may be cancelled. Any resulting fees will be at the traveller's own expense.

Passports & Visas: It is your responsibility to ensure that you have valid passports, visas and re-entry permits which meet the requirements of immigration and other government authorities. Any fines, penalties, payments or expenditures incurred as a result of such documents not meeting the requirements of those authorities will be your sole responsibility.

All travellers must have a valid passport for international travel and many countries require at least 6 months validity from the date of entry. It is your responsibility to obtain up-to-date information regarding visa and other travel document requirements for your trip relating to your personal circumstances. We recommend seeking advice from an external visa advisory service if you are unsure of what is required. We are unable to obtain visas on your behalf. We do not warrant the accuracy of information or assistance provided by us. Subject to the Australian Consumer Law, we accept no liability for any loss or damage, which you may suffer in reliance on information or assistance provided by us.

Health: It is your responsibility to ensure that you are aware of any health requirements for your travel destinations, including those specific to Covid-19. Whilst we have a duty of care to ensure the health and safety of tour participants, we cannot enforce Covid-19 testing, mask-wearing or isolation. Should you come down with symptoms of Covid-19, please advise the Tour Leader and arrange a solution at the Tour Leader's discretion. All advice on Covid-19 is subject to the laws of the country you are in. You must carry all necessary vaccination and other medical documentation, and comply with any applicable health law, order or requirement reasonably necessary to protect the health or safety of any of our suppliers, fellow travellers or your-self. Better Read Tours expects that you have achieved a good level of fitness prior to departure that enables you to comfortably walk up stairs and to walk reasonable distances with vigour.

Travel Insurance: Travel insurance is strongly recommended by the Department of Foreign Affairs and Trade for all overseas travel and is compulsory to participate in a Better Read Tours tour. Please note that travel insurance may not cover all potential losses.

Fees & Charges: Credit card charges may apply.

Taxes: Certain taxes are mandatory in various countries. There may also be an additional local tax charged at some airports. All taxes are subject to change without notice.



It is recommended that you visit the website of the Department of Foreign Affairs for all up to date information. www.smarrtraveller.org.au

Termination and Variation: We reserve the right to vary or cancel the itinerary where reasonably required as a consequence of matters outside of our control (including for public health, availability, civil unrest or other safety or economic reasons). In that event, we will provide a suitable similar experience or, if that is not possible, offer a credit or refund (at our election to the extent permitted by law). We also reserve the right to terminate your future participation in the itinerary where we have reasonable grounds for believing that your continuation provides a danger to our suppliers or other travellers. In this case (and subject to any law) we will only refund any amount that we can recover from suppliers for untaken parts of the tour.

Agency: BRT is a tour company and the travel supplier. We work to bring to you a unique travel experience. Better Read Tours will assist you in all possible areas should there be dissatisfaction with any service provided.

Liability: Subject to the Australian Consumer Law, we do not accept any liability of whatever nature for the acts, omissions or default, whether negligent or otherwise, of third-party providers over whom we have no direct control. Under circumstances where liability cannot be excluded, such liability is limited to the value of the purchased travel arrangements to the extent permissible. To the extent permitted by law, we do not accept any liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expenses or inconvenience caused directly or indirectly by any event or matter which is beyond our control or which is not preventable by reasonable diligence on our part.

Privacy Policy: Better Read Tours is committed to protecting the privacy and confidentiality of personal information.

Bookings: Better Read Tours reserves the right to refuse any booking at our sole discretion. No reason needs to be given for such refusal.





BETTER READ TOURS

BOOKING ENQUIRY FORM

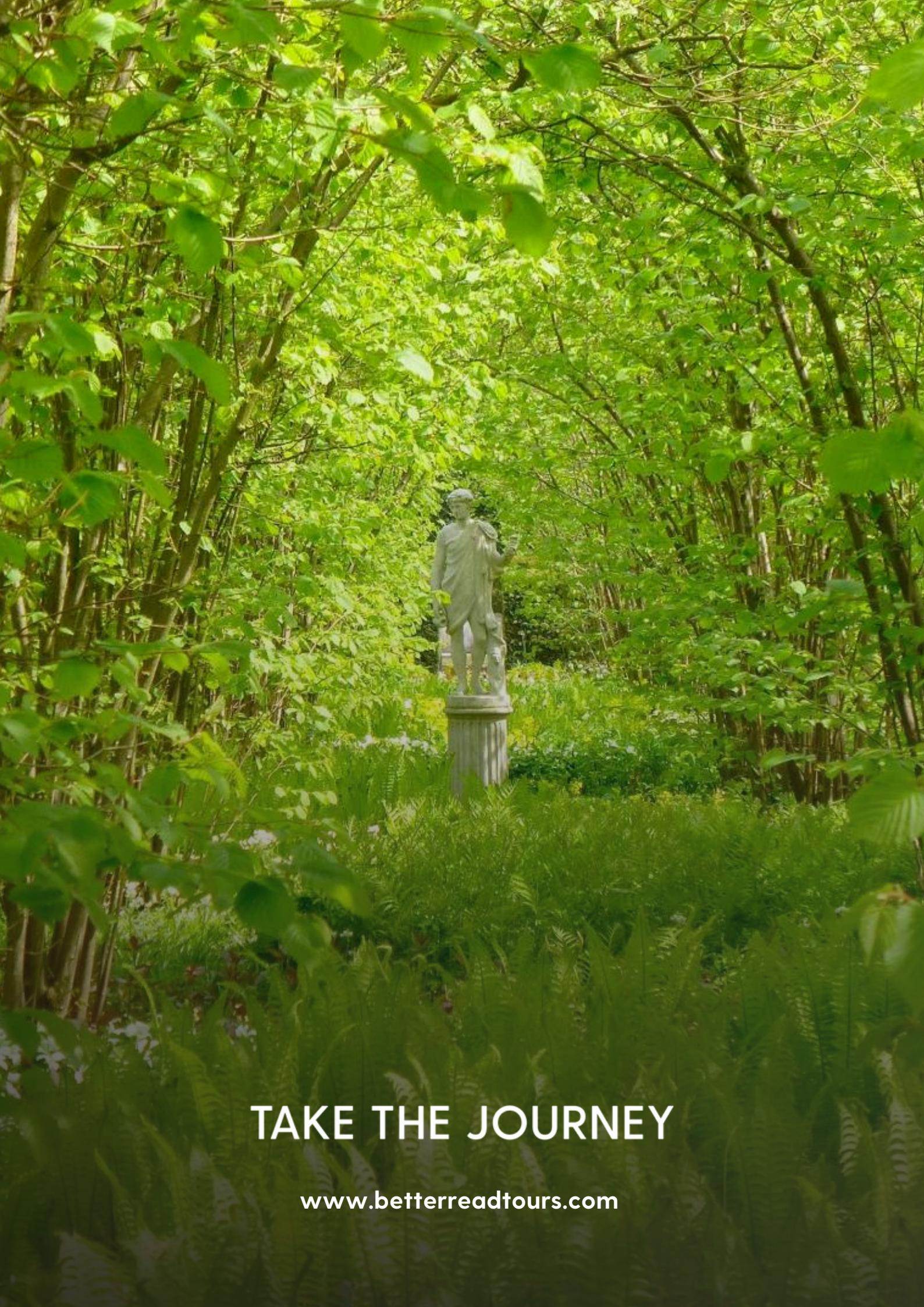
Thanks for booking with us. Better Read Tours will record your booking request and contact you via email or phone to confirm. A tax invoice will be sent via email with our PayPal details and the amount due.

Your booking is not confirmed until we acknowledge that a deposit has been received. If you have additional accommodation requirements, we are happy to advise you on who to enquire with.

All bookings are subject to our terms and conditions. When filling in this form, please ensure spelling is correct and your name is written exactly as it is on your passport. Type directly on to the form or print out, scan and complete.

Please send the completed booking request via email to tours@betterread.com.au or post to Better Read Tours, c/o Better Read Bookshop, 265 King St Newtown NSW 2042. One form is to be completed per person. We look forward to assisting you.

DATE OF ENQUIRY:	REQUESTED EXPERIENCE	
TITLE	FIRST NAME	LAST NAME
ADDRESS		
STATE	POST CODE	COUNTRY
BEST CONTACT NUMBER		SECONDARY NUMBER
EMAIL ADDRESS		
DOB	WOULD YOU LIKE TO KEEP UP-TO-DATE WITH OUR NEWSLETTERS? YES NO	
COMMENTS		

A statue of a man in classical attire stands on a tall, fluted column in a dense forest. The statue is positioned in the center of the frame, surrounded by lush green foliage and trees. The lighting is natural, filtering through the leaves.

TAKE THE JOURNEY

www.betterreadtours.com