



BETTER READ TOURS

FROM ANCIENT MYTHS TO MODERN STORYTELLERS

Literary Tour with

Dr Kate Forsyth

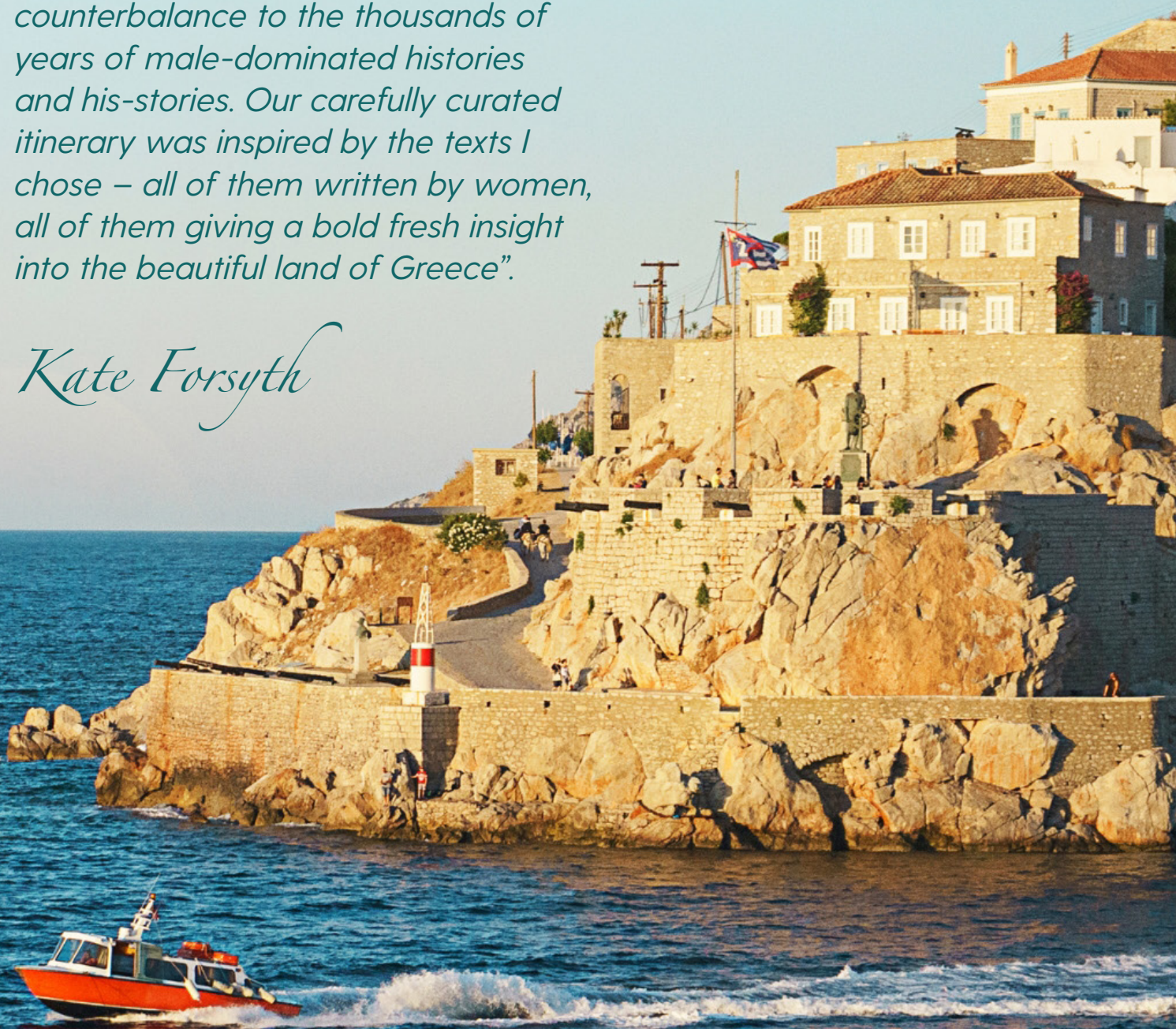
GREECE. Athens, Hydra & Crete.
12–21 June 2024



“My fascination with Greece began with its myths. They sowed in me a longing to travel to Greece, and a love for its ancient stories. One thing that struck me, however, was that all the Greek heroes were young men – any female I did find often had a terrible fate: transformed into trees, given snakes for hair, or chained up for a sea-serpent.

When I began to develop the idea of a literary tour of Greece, I decided to focus on modern women writers as a counterbalance to the thousands of years of male-dominated histories and his-stories. Our carefully curated itinerary was inspired by the texts I chose – all of them written by women, all of them giving a bold fresh insight into the beautiful land of Greece”.

Kate Forsyth



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ABOUT

Join award-winning author and poet Dr Kate Forsyth on a 10-day literary odyssey through the ancient and fabled land of Greece.

Located on the crossroads of Europe, Asia and Africa, Greece is a land of sun-bleached ruins, mountainous interiors, spectacular island beaches and endless Aegean coastline. Its culture, food, wine, music and myths are legendary, with historic sites and stories that span over four thousand years.

Greek myths have never been so popular, with writers breathing new life and vigour into stories that have shaped Western thought for centuries.

On this literary pilgrimage, Kate will share some of the most fascinating stories from Greek myth and history, along with other stories and insights that have often been left out of traditional tellings. We will visit the sites where these legends were born - and experience the best of the culture they left

behind. We'll also walk in the footsteps of modern writers who have lived in Greece and been inspired by its land and people.

Throughout the tour, Kate will lead a series of 'Literary Salon' sessions based on a selection of works written by women, inspired by Greece. These range from new tellings of old tales, memoir, poetry, essay, fiction and non-fiction - all designed to deepen and enrich your knowledge of the country considered to be the cradle of western civilisation.

Please note: This tour is designed for adventurous travellers keen to discover the secrets of Greece off the beaten track. A medium level of fitness is required as we will be on the move most days and there will be a lot of walking, often in hilly terrain. We will also be undertaking a short hike through Imbros Gorge in Crete.





We start our tour in **Athens**, the city dedicated to Athena, Greek goddess of wisdom. Here we'll learn about the foundational myths of the Greek pantheon and their enduring appeal today. We'll explore the streets of Athens, discovering the ancient city's stories and secrets while sampling the best of its local produce.

Then we head to the charming, unique island of **Hydra**, once home to a famous bohemian community of artists and writers including musician Leonard Cohen and Australian writers Charmian Clift and George Johnston. Hydra has since become an important literary pilgrimage for many Australians, and continues to inspire artists and writers today.

Next, we fly to **Crete**, the largest of the Greek islands and the heartland of ancient Minoan civilisation. Crete has a layered literary and mythological history: not only was it the birthplace of Zeus, but also Ariadne and the Minotaur, who inspired Kate's recent novel, *The Crimson Thread*. Crete has been home to many Greek literary giants such as Nikos Kazantzakis and Pandelis Prevelakis, but its landscape, culture and stories have inspired countless writers who have travelled to its fabled shores. Crete is also a significant site for many Australians and Kiwis due to the experiences of the ANZACs stationed there during WWII - another connection close to Kate's heart, and a story woven into her novel.

Our expedition through Crete begins in the port-city of **Chania**, known for its 14th-century Venetian harbour, Egyptian and Ottoman influences, and vibrant waterfront life. Chania is our gateway to Western Crete and the legendary Lefka Ori (White Mountains) where we will learn about the folklore, history and customs of the Cretan land and its people - all of which remain a major source of literary inspiration.

Next we travel east to the magical coastal towns of **Agios Nikolaos** and **Elounda**, which combine the local feel of a fishing village with the electric atmosphere of a cosmopolitan port. Here we'll discover some unusual stories about the region's dark history (and some romantic and frivolous ones too!)

We end our tour in **Heraklion**, famous for its multicultural Old Town along with its ancient cultural and archaeological sites. The most important of these is Knossos, a palace dating back to the 7th millennium BC, which served as the ceremonial, political, religious, cultural and economic center of the Minoan civilization. The palace is also famous for its association with the myth of Ariadne, Perseus and the Minotaur, along with the labyrinth - which many believe Daedalus built under Knossos.



Dr Kate Forsyth is an award-winning author, poet, and storyteller. She wrote her first novel at the age of seven and since become an internationally best-selling novelist and creative non-fiction writer.

Recently called 'one of the finest writers of this generation', Kate has written more than 40 books, for all age groups and across many genres, and has published in 20 countries.

Kate's first published books, *The Witches of Eileanan*, were inspired by a dream she had when she was only sixteen. Ten years later she began to turn the dream into a story, which ended up as a series of nine books, still loved and quoted across the world today.

Kate's most recent book, *The Crimson Thread*, is a retelling of the minotaur in the labyrinth myth set in the Greek island of Crete during the Nazi invasion and occupation. Other novels for adults include *Bitter Greens*, which won the 2015 American Library Award for Best Historical Fiction; and *The Wild Girl* which was named the Most Memorable Love Story of 2013. Kate's forthcoming novel *Psyche*

(available mid-2024) is a retelling of the ancient myth of Psyche as a life-affirming celebration of feminine desire, strength and disobedience.

Kate was recently awarded the Nancy Keesing Fellowship by the State Library of NSW to research and write a bibliomemoir inspired by her ancestor, Charlotte Waring Atkinson, the author of the first book for children published in Australia. *Searching for Charlotte: The Fascinating Story of Australia's First Children's Author* was written with her sister Belinda Murrell and longlisted for the 2021 Indie Book Awards. Other recent collaborative projects include *Alchemy*, a book of art and poetry created with the Archibald Prize winning artist Wendy Sharpe.

Kate has a BA in literature, a MA in creative writing, and a Doctorate of Creative Arts in fairy tale studies. She is also an accredited 'master storyteller' with the Australian Guild of Storytellers. Kate has taught writing retreats in Australia, Fiji, Greece, and the United Kingdom.

Connect with Kate:

WEB: kateforsyth.com.au

INSTAGRAM: [@Kate_Forsyth](https://www.instagram.com/Kate_Forsyth)

TWITTER: [@KateForsyth](https://twitter.com/KateForsyth)

FACEBOOK: [@kateforsythauthor](https://www.facebook.com/kateforsythauthor)



The Crimson Thread
Kate Forsyth,
2022



One of the wonderful things about ‘destination reading’ is the heightened literary and travel experience it fosters. Imagine reading about Ariadne, Theseus and the Minotaur before visiting the site of the labyrinth or tasting the sumptuous Minoan foods that would have been enjoyed in the Palace of Knossos, above. Read Charmian Clift’s evocative and deeply personal words about her life in Hydra, while immersing yourself in the very same place that inspired her. Taste the local honey Clift would have used in her kitchen, breathe in the same warm salty air that would have brushed her face in the late afternoon, and visit the local taverna where Leonard Cohen once serenaded Clift and others from their local artistic community.

Walk through the legendary Lefka Ori (“White Mountains”) after reading about them in *The Crimson Thread*, the place where Alenka tends to Jack and Teddy after they are forced to hide there with the tattered remains of the Allied forces during WWII. Take a pilgrimage out to Spinalonga, a former leper colony, and imagine how this historic site might have appeared to a young child, the protagonist of *Maria’s Island*.





Our literary tour is designed to enrich your experience of Greece through a selected list of works written by modern women writers: a counterbalance to the thousands of years of male-dominated histories and histories. Our carefully curated itinerary was inspired by the texts chosen by Kate – all of them written by women, all of them giving a bold fresh insight into the beautiful land of Greece.

In seven 'literary salon' sessions facilitated by Kate throughout our journey, you will gain a deeper understanding of the selected works listed in our reading guide. Kate will share with you the Greek history and legends associated with these texts and their writers, along with their broader cultural and literary context. You will learn about Kate's personal connection to Greece through these stories, and glean a wealth of insights into her own writing and research process. These sessions will also provide a more structured setting for you to discuss the texts with the group, offering your own impressions and interpretations of the works as well as asking questions.


R DAY 1
B-L-D DAY 2
WEDNESDAY 12TH JUNE
ARRIVAL IN ATHENS

Check into our stunning hotel after 3pm, in the historic heart of Athens. Freshen up or go exploring before meeting Kate in the hotel at **5pm** to attend your **Welcome Drinks** at a venue which boasts one of the most spectacular views in town.

THURSDAY 13TH JUNE
ATHENS

After breakfast, we meet Kate in the hotel meeting space at **9:00am** for our **first literary salon**. In this session we begin tracing the connection between ancient myths and modern storytellers through the story of Medusa, setting the tone for the day's exploration of Athens.

LITERARY WORKS: *Stone Blind* (Natalie Haynes); *Medusa* (Jessie Burton); *Perseus and the Gorgon's Head* (Kate Forsyth).

Enjoy a free morning to relax or explore before meeting the group at a local taverna in the picturesque **Plaka neighbourhood** of Athens for **lunch** at **12noon**.

FREE AFTERNOON: Either return to the hotel for a rest, or perhaps potter through Plaka's array of tiny shops selling jewellery, clothes and local ceramics.

MEAL KEYS:

B	Breakfast
L	Lunch
R	Refreshments
D	Dinner

FREE EVENING. Enjoy an authentic Athenian feast at one of the local restaurants recommended in our virtual guide, or simply wander through Athens taking in the history and culture of this ancient city by moonlight.

At **4:00pm** we meet our guide for our afternoon **walking tour of Athens**. We begin by heading to the Acropolis to learn about the city's most important ancient ruins, artifacts and myths from an experienced archaeologist. Taking in the spectacular views of the city below, we will visit the **Theatre of Dionysus, Parthenon, and Nike Temple** along with many other celebrated sites of Ancient Greece.

Next we walk back down through **Plaka**, learning the hidden secrets of the city's oldest neighbourhood on the way to our **Welcome Dinner** experience: a sunset **foodie tour of Athens!** As we make our way through cobbled streets and laneways, we'll learn all about the city's myths and traditions while sampling the best of its food and drink at places far from the tourist trail. We'll visit secret gardens and rooftops with breathtaking vistas, vibrant little bars and foodie haunts frequented by locals.



FRIDAY 14TH JUNE ATHENS – HYDRA

After breakfast, **check out of the hotel** and meet in the lobby by **9:45am** with your bags ready for your transfer to Piraeus port where we will catch a **morning fast ferry to Hydra**, the most charming of the Saronic Islands. On arrival you will be transferred directly to our luxurious hotel. We suggest finding a bite to eat before meeting back at the hotel by **2pm** for our **literary salon with Kate**. In this session you will learn about the life and work of Charmian Clift and the bohemian community she was part of on Hydra during the fifties and sixties. You'll also learn about Kate's experience writing her own recent novel on Hydra, following in Clift's footsteps.

LITERARY WORKS: *Peel Me a Lotus* (Charmian Clift); *Half the Perfect World* (Tanya Dalziel and Paul Genoni); *A Dream Island* (Kate Forsyth).

In the afternoon we'll explore **Hydra's artistic-literary history by foot** with a local historian

and anthropologist. We'll visit many of the sites mentioned in Clift's memoir, but also learn about the island's resident artists and their legacy. We'll end our tour with an afternoon drink at the famous **Roloi Taverna** on the harbour, which was made famous by Hydra's expat community as they congregated there waiting for the mail to arrive by boat before being taken to the cafe for sorting.

For **dinner** we meet at the **Xeri Elia ("Dry Olive") Taverna** which has been run by the Douskos Family for nearly 200 years. Not only is this taverna known for its traditional Greek food, homemade wine and live music, but also for being one of Leonard Cohen's favourite places to meet Clift and other friends for a night of eating, drinking and singing.





B-D DAY 4

SATURDAY 15TH JUNE
HYDRA

After breakfast, meet Kate in the lobby at **9:00am** for your **literary salon**. This morning we'll discuss some female-centric retellings of Greek classics that thematise island life, bringing old myths to life in compelling new ways. The perfect way to start your free day experiencing the other-worldly island charm of Hydra.

LITERARY WORKS: *Circe* (Madeline Miller); *The Penelopiad* (Margaret Atwood); *The Odyssey* (a new translation by Emily Wilson).

FREE DAY. The island is your oyster! Spend the day visiting Hydra's impressive array of galleries and museums, head to the beach, or simply unwind in style at the hotel.

In the evening, we meet in the hotel lobby to walk about 15mins to **dinner** at one of **Hydra's hidden gems** for drinks and local homecooked specialties, while watching the sun set over the ocean. A quintessential Greek island experience.

B-D DAY 5

SUNDAY 16TH JUNE
HYDRA – CHANIA, CRETE

After breakfast, we meet in the lobby at **9am** for our **literary salon**. In this short session we'll prepare for the next chapter of our odyssey: the island of Crete, birthplace of Zeus. Kate will introduce the rich history, culture and myths of Crete which date back to the ancient Minoan civilisation, and which continue through the stories of Ariadne and the Minotaur and the Olympian gods.

LITERARY WORKS: *Labyrinth* (Kate Forsyth).

Checkout of the hotel and be ready in the lobby with your bags by **10:30am sharp** to transfer to the port, to **catch the ferry back to Athens**.

We'll have a short period in Athens to stretch our legs and get a bite to eat before our transfer to Athens airport, where we'll catch a late afternoon **flight to Chania**, the lively port capital of western Crete that was founded 4000 years ago, with remains dating back to the Mycenaean times.

After checking in and freshening up at our hotel in the **Old Venetian Harbour**, we'll head out for **dinner** at a **historic Cretan taverna**, taking in Chania's famous seafront atmosphere that has inspired many of the island's creative giants, from painter El Greco to writer Nikos Kazantzakis.



MONDAY 17TH JUNE CHANIA, CRETE

After breakfast, meet Kate in the hotel garden at **9:00am** for our **Literary Salon**. Today we learn more about Kate's research and writing process for her novel *The Crimson Thread*, along with her own family's story which is woven into the narrative. Kate will also discuss the historical and cultural context of the novel relating to Crete's history during WWII, which will prepare us for our day tour through western Crete and the awe-inspiring Lefka Ori ("White Mountains").

LITERARY WORKS: *The Crimson Thread* (Kate Forsyth).

At **10:30am** we'll board the coach for an epic **full-day tour through western Crete**. We head deep into the **Sfakia region** on the far west side of the island, where towering mountains, deep gorges, tales of adventure, and Cretan culinary experiences await. We'll sample cheese and yogurt at a local producer before embarking on a short hike through **Imbros Gorge** in the footsteps of ANZAC soldiers as they retreated from the Nazis. Our adventure continues as we visit **Kallikratis**,

a village well off the tourist path whose residents have a unique history and are well-known for their bravery. There we'll experience traditional Cretan gastronomy at a shepherd's house, where you'll taste the flavours and aromas of local food and wine and learn the secrets of Cretan cuisine from the family's homegrown produce.

Next we'll visit a mountain 'herbal sanctuary' to learn about the ancient therapeutic qualities of Cretan wild herbs from local practitioners, with the opportunity to try some of their homemade teas and tinctures. We'll end the day with a glass of well-deserved Cretan wine in hand at one of the region's best wineries, before returning to Chania in the early evening.

FREE EVENING. Unwind at the hotel after a long day, or head out for a taste of Chania's festive nightlife using our local recommendations and virtual guide.





B-L DAY 7

TUESDAY 18TH JUNE
CHANIA – RETHYMNO –
AGIOS NIKOLAOS, CRETE

After breakfast, check out of the hotel and be ready in the lobby at **10am** with your luggage to board the coach. Our first stop will be **Rethymno**, one of Crete's most romantic seafront towns known also for its well-preserved medieval architecture. Spend some time exploring before meeting the group for **lunch** at **12noon** at a **local taverna**. After lunch we head further east to **Agios Nikolaos**, a jewel of a seaside town known

for its beaches and a lake which – legend has it – Greek goddesses Athena and Artemis once bathed in.

Check into your hotel, and enjoy a magical **FREE EVENING** strolling through artisanal shops, dining at a harbour-front restaurant or discovering the local music scene at one of the town's numerous bars.

B-L DAY 8

WEDNESDAY 19TH JUNE
AGIOS NIKOLAOS, CRETE

After breakfast, meet Kate in the hotel meeting space at **9:30am** for your **literary salon**. Today we'll learn the history of this region of Crete, and its inspiration as the setting for a range of different modern stories and films. Kate will provide some background context into the history of Spinalonga, a former leper colony, and the unique perspective we gain from reading about it through the eyes of a child.

LITERARY WORKS: *The Moonspinners* (Mary Stewart); *Maria's Island* (Victoria Hislop).

Enjoy some free time to relax at the beach or enjoy a coffee at one of the nearby traditional coffee shops, before meeting

back at the hotel at **12noon** to board the coach for **Elounda**. We'll enjoy lunch together at an authentic taverna in **Plaka**, a small fishing village with stunning crystal-clear pebbly beaches, before taking a boat out to **Spinalonga** with a local guide. From 1913-1957 Spinalonga was a leper colony, where hundreds lived and died far from friends, families and everyday Greek life. For years after its closure Spinalonga remained a ghost-village, only accessible by asking a fisherman to take you.

Enjoy a **FREE EVENING** in Agios Nikolaos.

**B** DAY 10**FRIDAY 21ST JUNE
FAREWELLS &
DEPARTURES**

Check out of the hotel after breakfast, and transfer either to Heraklion Airport or Port depending on the next leg of your journey.

B-L-D DAY 9**THURSDAY 20TH JUNE
AGIOS NIKOLAOS –
HERAKLION, CRETE**

After breakfast, meet Kate in the hotel meeting space at **9:00am** for our final **literary salon**.

Today we'll learn more about the myths of Ariadne, Perseus and the Minotaur, exploring various modern literary works that have imagined deeper personal histories for these protagonists.

LITERARY WORKS: *Ariadne* (Jennifer Saint); *The King Must Die* (Mary Renault)

Check out of the hotel and be ready in the lobby with your bags by **11:00am** to board the coach for **Heraklion**, Crete's capital city and home to the incredible archaeological site of **Knossos**.

We'll stop for **lunch** at a unique dining experience, where you'll taste some authentic Minoan cuisine. Next we'll

head to the ruins of **Knossos Palace**, the largest Bronze Age archaeological site on Crete and home to legendary Cretan King Minos, his wife Pasiphae and daughter Ariadne along with the monstrous half-man half-bull Minotaur who lived in the labyrinth below the palace. Knossos was also the principal centre of the ancient Minoan civilization.

After our tour we'll check into our hotel in Heraklion, and freshen up before our special 'farm to table' **Farewell Dinner** showcasing the best of Cretan produce and culinary innovation.

“Myths may be the home of the miraculous, but they are also mirrors of us. Which version of a story we choose to tell, which characters we place in the foreground, which ones we allow to fade into the shadows: these reflect both the teller and the reader, as much as they show the characters of the myth.”

Natalie Haynes
Pandora's Jar





INCLUDED IN COST

- Seven literary salon sessions with award-winning author and poet, Dr Kate Forsyth.
- Curated reading guide selected by Tour Leader, Dr Kate Forsyth.
- Dedicated Tour Coordinator.
- 24/7 Concierge Service and Emergency Assistance.
- English speaking local guides.
- Accommodations (4 or 5 star) with daily breakfast.
- All inland transport and transfers (as per itinerary).
- Two ferry transfers (as per itinerary).
- Meals and drinks (as listed in itinerary).
- Services, entrance fees and tips (as listed in itinerary).
- Domestic flight as per itinerary (Economy Class).

NOT INCLUDED IN COST

- Airfares to and from Greece.
- Any transfers not mentioned in itinerary.
- Travel Insurance. (This is compulsory).
- Meals, services, drinks or gratuities not mentioned in the itinerary.
- Incidentals and expenditures of a personal nature.
- Covid-19 testing, medication or medical expenses.

PRICING

Price is in \$AUD. To book, please email tours@betterread.com.au or submit an enquiry form on our website for more information. Please read the booking conditions on page 17 and note the following pay dates.

	SINGLE ACCOM.	TWIN SHARE
FULL PRICE	\$9,985	\$8,625
Deposit to secure booking (30%)	\$2,995	\$2,590
Second Instalment due by 27 November 2023 (40%)	\$3,995	\$3,450
Final Payment due by 22 March 2024 (30%)	\$2,995	\$2,585

Full payment needs to be completed before 22 March 2024

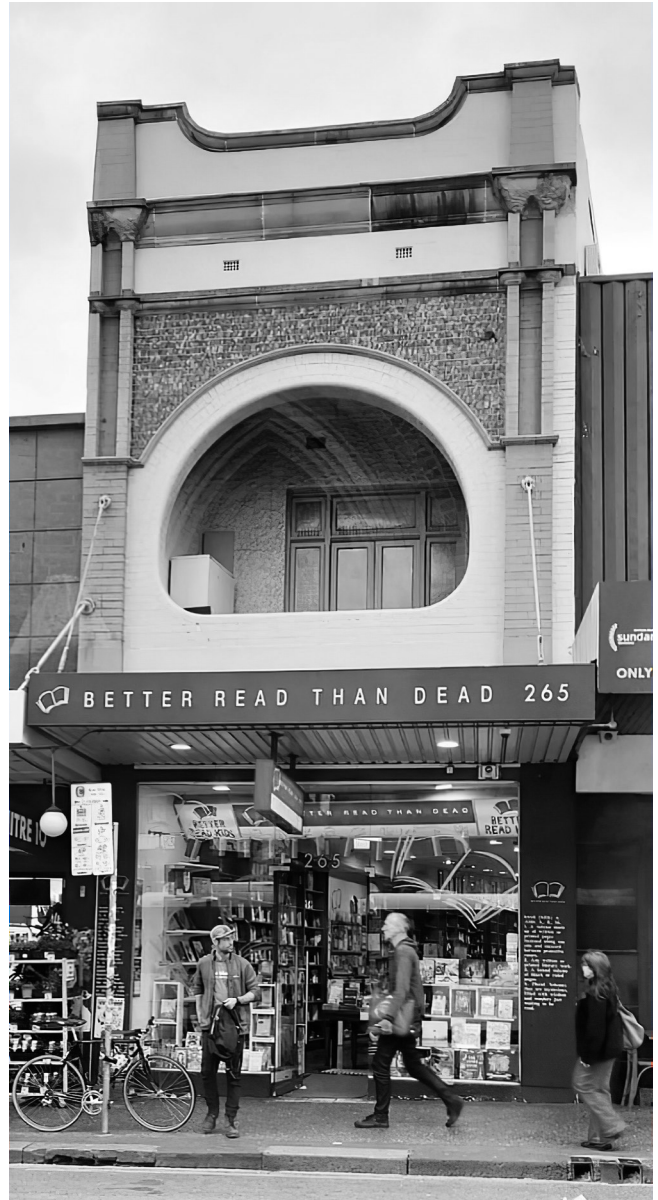


BETTER READ THAN DEAD, located in the heart of Newtown's lively King Street, is one of Sydney's most iconic independent bookshops – and Lonely Planet's favourite bookshop in Sydney. We have been an active member of Sydney's literary community for over two decades, renowned for our enthusiastic support of authors and our engagement with wide-ranging literary events.

Better Read Than Dead launched Better Read Tours in 2017. With the acquisition of Bookshop Travel, Better Read Tours has combined Better Read Than Dead's wealth of literary knowledge with the expertise of this trusted educational tour company. We provide our travellers with a programme of thoughtfully curated, fully escorted tours and writing retreats to the world's most fascinating literary destinations.

Our erudite tour guides and writing mentors have been carefully chosen to provide insight into their region and give guidance on their craft. There is no one better suited to help you navigate these foreign shores and better understand the historical, cultural and political events that have shaped the world's greatest and most influential writers.

Better Read Tours also offers a range of international writing retreats which merge our unique, local-infused itineraries with the opportunity to work closely with an experienced Australian writing mentor.



Whether you're seeking to centre your creativity, find inspiration in stunning new environs, hone your writing practice or turn your focus on to a particular project, these immersive workshops offer the perfect retreat from the day-to-day.

Along with our annual international tours, we are always working hard to create new and compelling travel opportunities. Be the first to learn of new tours by following us on social media and subscribing to our newsletter.



If you would like to secure your place, please complete the booking **enquiry form available through our website.**

Or

Complete the booking form on **page 20** and email to **tours@betterread.com.au** or post to Better Read Tours, c/o Better Read Bookshop, 265 King Street, Newtown NSW 2042.

WHAT HAPPENS WHEN I SEND IN A BOOKING ENQUIRY FORM?

A representative of Better Read Tours will contact you via phone and email to discuss booking options. You will be offered a place and a tax invoice will be issued. To secure your place, a 30% deposit is required within 7 days of receiving your booking form. We will receipt your payment and issue a tax invoice showing your payment and any balance due. This deposit is non-refundable. However, in the unlikely event we do not get required numbers for the tour to go ahead, Better Read Tours will refund your deposit.

CANCELLATION

Your 30% deposit is non-refundable. If you cancel your booking more than 90 days prior to the start of the tour, you will be eligible for a refund of 70% of the tour cost, depending on your payments already made. All requests for booking cancellations and refunds must be made in writing.

TRAVEL INSURANCE

Travel insurance is compulsory for all participants taking this tour. We recommend you organise your travel insurance at the time of booking.

For more information:
INSTAGRAM: **[@betterreadtours](#)**
FACEBOOK: **[@betterreadtours](#)**
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Please read the following terms and conditions carefully as they form part of all bookings except to the extent approved by variation in writing approved by a director of Better Read Tours Pty Ltd ABN 16 621 237 885 (BRT).

Prices: All prices are subject to availability and can be withdrawn or amended at any time without notice. Price and inclusions valid on tour dates only.

Amendment/Cancellation Fees: We reserve the right to charge you for any amendment or cancellation made by you (regardless of the reason). These charges can be up to 100% of the cost of the booking, regardless of whether travel has commenced. BRT reserves the right to charge cancellation fees over and above those charged by wholesalers, tour operators, airlines, cruise companies, etc. Fees may also apply where a booking is changed or tickets are reissued.

Deposit & Final Payment: To secure your reservation you will be required to pay a deposit of 30% of the total tour price, within 7 days of receiving your booking form. Your deposit forms the first part of three payment installations which must be received by us before documents are issued. The second instalment is required by 27th November 2023, and the final payment is required 22nd March 2024. Subject to the Australian Consumer Law, the deposit is non-refundable.

Travel Documents: Travel documents are subject to certain conditions and/or restrictions including restrictions on refunds, changes of dates and subject to cancellation and/or amendment fees. All travel documents are non-transferable. All airline tickets must be issued in the identical name of the passport holder, as airlines are at liberty to deny carriage if the name varies and the booking may be cancelled. Any resulting fees will be at the traveller's own expense.

Passports & Visas: It is your responsibility to ensure that you have valid passports, visas and re-entry permits which meet the requirements of immigration and other government authorities. Any fines, penalties, payments or expenditures incurred as a result of such documents not meeting the requirements of those authorities will be your sole responsibility.

All travellers must have a valid passport for international travel and many countries require at least 6 months validity from the date of entry. It is your responsibility to obtain up-to-date information regarding visa and other travel document requirements for your trip relating to your personal circumstances. We recommend seeking advice from an external visa advisory service if you are unsure of what is required. We are unable to obtain visas on your behalf. We do not warrant the accuracy of information or assistance provided by us. Subject to the Australian Consumer Law, we accept no liability for any loss or damage, which you may suffer in reliance on information or assistance provided by us.

Health: It is your responsibility to ensure that you are aware of any health requirements for your travel destinations, including those specific to Covid-19. Whilst we have a duty of care to ensure the health and safety of our participants, we cannot enforce Covid-19 testing, mask-wearing or isolation. Should you come down with symptoms of Covid-19, please advise the Tour Leader and arrange a solution at the Tour Leader's discretion. All advice on Covid-19 is subject to the laws of the country you are in. You must carry all necessary vaccination and other medical documentation, and comply with any applicable health law, order or requirement reasonably necessary to protect the health or safety of any of our suppliers, fellow travellers or yourself. Better Read Tours expects that you have achieved a good level of fitness prior to departure that enables you to comfortably walk up stairs and to walk reasonable distances with vigour.

Travel Insurance: Travel insurance is strongly recommended by the Department of Foreign Affairs and Trade for all overseas travel and is compulsory to participate in a Better Read Tours tour. Please note that travel insurance may not cover all potential losses.

Fees & Charges: Credit card charges may apply.

Taxes: Certain taxes are mandatory in various countries. There may also be an additional local tax charged at some airports. All taxes are subject to change



without notice. It is recommended that you visit the website of the Department of Foreign Affairs for all up to date information. www.smarttraveller.org.au

Termination and Variation: We reserve the right to vary or cancel the itinerary where reasonably required as a consequence of matters outside of our control (including for public health, availability, civil unrest or other safety or economic reasons). In that event, we will provide a suitable similar experience or, if that is not possible, offer a credit or refund (at our election to the extent permitted by law). We also reserve the right to terminate your future participation in the itinerary where we have reasonable grounds for believing that your continuation provides a danger to our suppliers or other travellers. In this case (and subject to any law) we will only refund any amount that we can recover from suppliers for untaken parts of the tour.

Agency: BRT is a tour company and the travel supplier. We work to bring to you a unique travel experience. Better Read Tours will assist you in all possible areas should there be dissatisfaction with any service provided.

Liability: Subject to the Australian Consumer Law, we do not accept any liability of whatever nature for the acts, omissions or default, whether negligent or otherwise, of third-party providers over whom we have no direct control. Under circumstances where liability cannot be excluded, such liability is limited to the value of the purchased travel arrangements to the extent permissible. To the extent permitted by law, we do not accept any liability in contract, tort or otherwise for any injury, damage, loss (including consequential loss), delay, additional expenses or inconvenience caused directly or indirectly by any event or matter which is beyond our control or which is not preventable by reasonable diligence on our part.

Privacy Policy: Better Read Tours is committed to protecting the privacy and confidentiality of personal information.

Bookings: Better Read Tours reserves the right to refuse any booking at our sole discretion. No reason needs to be given for such refusal.





BETTER READ TOURS

BOOKING ENQUIRY FORM

Thanks for booking with us. Better Read Tours will record your booking request and contact you via email or phone to confirm. A tax invoice will be sent via email with payment options and the amount due.

Your booking is not confirmed until we acknowledge that a deposit has been received. If you have additional accommodation requirements, we are happy to advise you on who to enquire with but we do not make bookings outside of the dates for the selected travel experience. All bookings are subject to our terms and conditions.

When filling in this form, please ensure spelling is correct and your name is written as it is on your passport. Type directly on to the form or print out, scan and complete.

Please send the completed booking request via email to tours@betterread.com.au or post to Better Read Tours, c/o Better Read Bookshop, 265 King St Newtown NSW 2042.

One form is to be completed per person.

We look forward to assisting you.

DATE OF ENQUIRY:		REQUESTED EXPERIENCE	
TITLE	FIRST NAME	LAST NAME	
ADDRESS			
STATE	POST CODE	COUNTRY	
BEST CONTACT NUMBER		SECONDARY NUMBER	
EMAIL ADDRESS			
DOB	WOULD YOU LIKE TO KEEP UP-TO-DATE WITH OUR NEWSLETTERS? YES NO		
COMMENTS			



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